



City of Abilene

Visual Arts Jury Agenda

Notice is hereby given of a meeting of the Visual Arts Jury Board of City of Abilene to be held on March 25, 2024 at 12:00PM at the T&P Depot, 1101 N 1st Street, Abilene, Texas, for the purpose of considering the following agenda items.

CALL TO ORDER

MINUTES

1. Minutes from October 12, 2024 Meeting (Discussion and Action)

AGENDA ITEMS

2. Discussion on Accepting and Approving Sculptures for Public Display (Discussion and Action)
 - Artists' examples of work and/or proposal for Michael Matson, James Surls, Jack Massing and Jeffie Brewer.

ADJOURNMENT

Notice

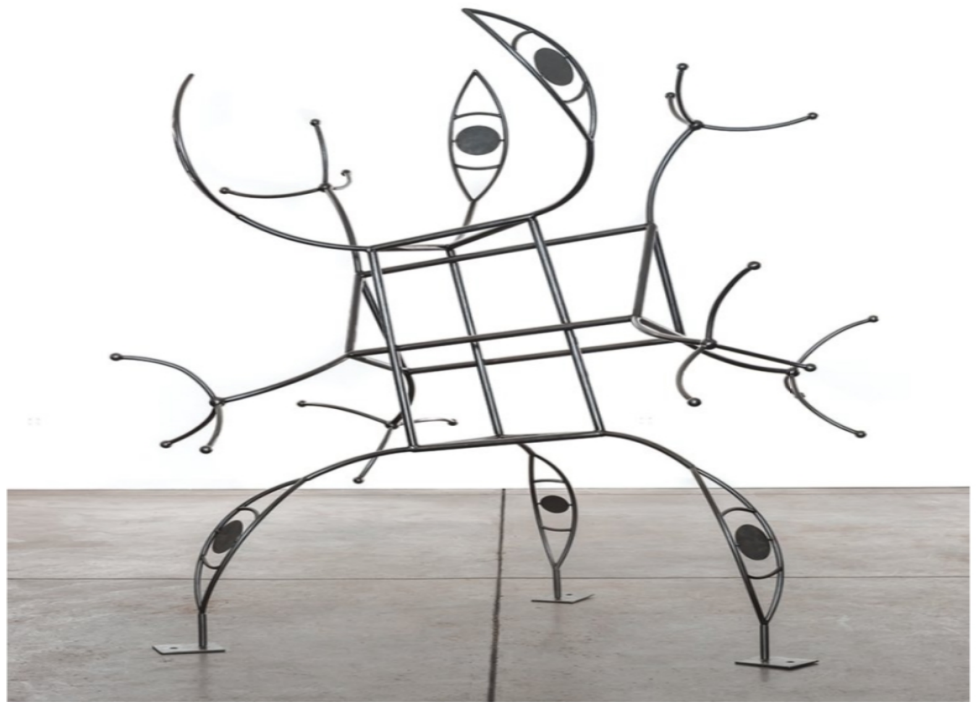
In compliance with the Americans with Disabilities Act, the City of Abilene will provide for reasonable accommodations for persons attending meetings. To better serve you, requests should be received forty-eight (48) hours prior to scheduled meetings. Please contact the City Secretary's Office at 325-676-6208. Telecommunication device for the deaf is 325-676-6360.

CERTIFICATION

I hereby certify the above meeting notice was posted on the bulletin board at the City Hall of the City of Abilene, Texas, on the 21st day of March 2024, at 8:40 a.m.

*Kaitlin Richardson, Deputy City
Secretary, TRMC*





James Surls
Two Prisms with Molecular Eyes, 2012
Stainless steel
96 x 118 x 73 inches

[Open Microsoft 365 \(Office\)](#)



Mail



Calendar



Feed



Apps

38th Biennial Outdoor Sculpt Tour Exhibition Abilene, TX

~ *USED TYRES* ~

Proposal by Jack Massing

I plan to display a series of sculptures titled ~ *USED TYRES* ~ . I will make 3 - 5 pieces that will be arranged at various distances apart along an area about 150 feet in length. The tires that I collect for this purpose will be used, some of which will be hand painted in various colors, and marked with text in both English and Spanish. I plan to install the works along the RR right of way at North1st St. close to Mulberry.

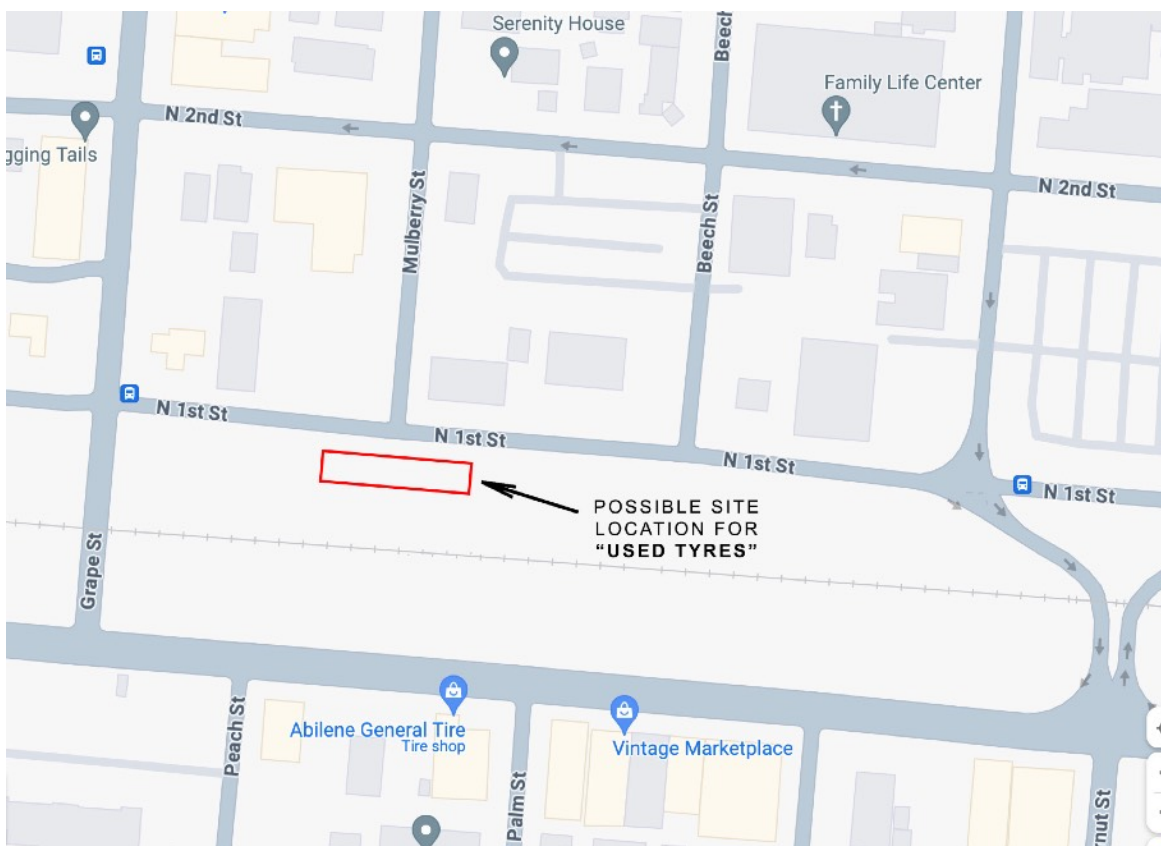
The sculptures will vary in weight, color, and arrangement and be installed and displayed using traditional and proven techniques to secure sculpture and display auto tires in commercial settings.

The works are not completed as of this writing, however I have included some images from my years long observations of tires that I have come across in public spaces. I have ideas for specific works such as columns, trees, racks, and clusters but cannot commit to any group of ideas until I get into the process of collecting, painting and arranging the tires that I find.

NOTE:

English language use in Britain, Australia, and New Zealand follow the same spelling conventions. Both use 'tyre' for wheel-related use, and save 'tire' for 'growing weary'. In America, 'tire' is used to mean both the rubber ring around a wheel and to grow weary.

Jack Massing has grown tired of used tyres.





Tyres With Text, 2015 - 2023, Jack Massing, archival digital print 36 x 36 inches, unframed



Assorted Tyres.01, 2017 - 2024, Jack Massing, archival digital print 36 x 36 inches, unframed



Assorted Tyres.02, 2017 - 2024, Jack Massing, archival digital print 36 x 36 inches, unframed



Assorted photos



Tyres with text.





Tire rack



Assorted photos steel attachments





Stacks





BIG YELLOW TRACTOR TIRE



Posts





03.06.09 a & b
Jack Massing, *Tired Sculpture*,
1981, site-specific installation at
the Glassell School of Art made
from tires, braided steel cable and
cable clamps. Courtesy Jack
Massing.

Jack Massing in January 1981.
RGD006N-1984-0100-012 HMRC,
Houston Public Library



Early tire works

